



Rebecca Pearce

Singer/Actress/ Vocal Coach

RebeccaPearceVocalis@gmail.com



Professional Performance Highlights

Resident Company	Opera Idaho	Boise, Idaho	2006-2020
Resident Company	Opera Elect	Boise Area	2018-2020
Resident Company	Treasure Valley Opera Collective	Boise, Idaho,	2019-2020
Lead Singer	Trials & Tribulations Blues Band	Boise Area	2019-2020
Vocal Director	Dream Weaver Productions	Nampa, Idaho	2019-2020
Soloist/Organizer	The Love of Music Concert Series	Boise Area	2018-2020
Soloist/Organizer	Isn't It Romantic Concert Series	Esther Simplot Performing Arts	2018-2020
Soloist	Hymns of Thanksgiving	Century Link Arena/PBS	2017,2019
Grace Farrell	Annie	Boise Little Theater	2019
Patsy Cline	Patsy Cline Tribute	Sapphire Room	2019
Muzzy	Thoroughly Modern Millie	Boise Music Week	2019
Soloist	Opera Idaho Ales and Arias	Boise, Idaho	2018-2019
Soloist	Boise Musicale	Boise Musicale Organization	2019
Soloist/Organizer	Winter Wonderland Concert	Esther Simplot Performing Arts	2019
Zerlina Cover	Don Giovanni	Opera Idaho	2018
Katherine	Taming of the Shrew	Encore Theater Company	2018
Soloist	Nampa Musical Teachers Assn.	Nampa, Idaho	2018
Guest Artist	Detwiler Party of 4 Concert	Esther Simplot Performing Arts	2018
Soloist	Art Song Series	Opera Idaho	2017-2018
Voice Talent	Mind Wind Films	Boise, Idaho	2018
Ado Annie	Oklahoma in Concert	Opera Idaho	2017
Soloist	Governor's Ranch Operatini	Opera Idaho	2017
Soloist/MC	Impact Dance Alzheimer Benefit	Boise, Idaho	2016
Soloist/ Conductor	Boise Refugee Benefit Concert	Cathedral of the Rockies	2016
Susannah Cover	Le Nozze di Figaro	Operafestival di Roma	2015
Nella	Gianni Schicchi	Opera Idaho	2014
Countess Ceprano	Rigoletto	Opera Idaho	2014

AWARDS/EDUCATION

Top 20 Musical Theater & Classical Emerging Pro Division at Classical Singer National Vocal Competition	2019
Top 40 Musical Theater & Classical Emerging Pro Division at Classical Singer National Vocal Competition	2016 -18
4th Regional NATSAA 44 th Annual NATS Artists Awards Competition for Singers	2016

A.A.	Dixie State College	Vocal Performance	2001
4 years	Utah Shakespeare Company	Summer Intensive training	1993-97
20 + years	Private Vocal Training	Various Instructors	1995- 2020

VOICE

Dr. Jong Kim
 Dr. Carol Allred
 Deanna Pond
 Ginny Alvey
 Leslie Mauldin
 Tiffany Callas

COACHES

Nicolas Giusti
 Steven Crawford
 Elizabeth Moore

DIRECTORS

Andrew Nienaber
 Ben Spierman
 Dmitry Troyanovsky
 Cindy Sadler
 Mark Junkert
 Johnathan Perry

CONDUCTORS

Steven Crawford
 Timm Rolek
 Stuart Weiser
 Sara Jobin
 James Jirak
 Marcellus Brown

OTHER SKILLS

Dance
 Stage Combat
 Stage Make-up/Hair
 Costuming
 Voice Acting
 Improv



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Rebecca Pearce is a resident company member of Opera Idaho where she covered the role of Zerlina in Don Giovanni and enjoyed other roles such as; Ado Annie in Oklahoma, Nella in Gianni Schicchi, and Countess Ceprano in Rigoletto. She performed in numerous other Opera Idaho events including; Ales and Arias, Opera Idaho Goes to the Library, Bel Canto Concert, Golden Age of Operettas, Art Song Series, Operatinis, Mostly Mozart Concert, Auction of Arias, Black and White Gala, Broadway Bingo and several other events. She is also Currently a Member of Opera Elect, a new upcoming Company featuring living Composers. As well as, Resident Company member of Treasure Valley Opera Collective. She toured Rome and Orvieto, Italy, and covered the role of Susanna in the Marriage of Figaro for Operafestival Di Roma.

Rebecca placed in the nation's top 20 in both Musical Theater and Classical Emerging Pro Divisions in the National Classical Singer Vocal Competition 2019, top 40 in both categories in 2018, as well as top 40 in the National Classical Emerging Pro Division in 2016 and 2017. She was 4th in region at 2016 NATSAA 44th Annual NATS Artists Awards Competition for Singers. There, she was praised by judges for her “great stage presence and character,” “beautiful voice, impressive range, and absolute control.”

Locally, Rebecca Performs as lead singer with Trials and Tribulations Blues Band. She also organizes and performs across the Valley, Performed a sold out Patsy Cline tribute at the Sapphire room with Chad Spears and Gary Stafford. As well as, recently performed as Grace Farrell in Boise Little Theaters production of Annie. She also performed Muzzy in Boise Music Week's 2019 production of Thoroughly Modern Millie. She was the vocal Director at Dreamweaver Productions over Chitty, Chitty Bang, Bang, and Beauty and the Beast. She played Katherine in Shakespeare's Taming of the Shrew with Encore Theater. She was Guest Soloist for Something Special, Threads of Gold, and the LDS Women's Area Conference. She was guest soloist for Boise Hymns of Thanksgiving 2019 and 2017 at Century Link Arena and broadcast on PBS. Rebecca organizes and performs For the Love of Music concert series with pianists Chad Spears, Sean Rogers, Kelsey Webb, Betsi Hodges, Jeff Romero, and Lydia Brady including guest artists Sara Stejskal, Andrew Peck, Jason and Michelle Detwiler, and Curtis Crafton. As well as organized and performed A Night to Dream, Doris Day to Donizetti, and Patsy Cline to Puccini Concerts with Chad Spears and Kelsey Webb. Rebecca served as both MC and soloist at Impact Dance Alzheimer Benefit Concert and the 2018 Muscular Dystrophy Benefit Concert. She was guest soloist and conductor at the Boise Refugee Benefit Concert at Cathedral of the Rockies, guest artist at the Detwiler's Party of 4 concert, sang with St. Luke's Hospice Singers, guest soloist and conductor at Meridian's Community Collaborative Easter Program, Boise Festival of Trees soloist, and performed for several other private and corporate events including singing the National Anthem at several Boise Hawks' games. Rebecca also works on recording projects with violinist Kevin Lee at the Romantic School of Music in Southern Utah, and as a voice talent for radio commercials and film for local businesses including Mind Wind Films.

Rebecca has been soprano soloist in Handel's Messiah , Vivaldi's Gloria, and a Charles Gounod Concert. She soloed for Peter Covino's Orchestral Choir, performed with EVMCO Millennial Choirs in Phoenix, Arizona, Dr. Brady Allred's Salt Lake Choral Artists, and St. George Heritage Choir among others.

Rebecca was classically trained by the Utah Shakespearean Company, And grew up performing in musical theater such roles as; Narrator in Bad Guys of Broadway, Dora in Fiorello, Grandma Tzeitel and Fruma-Sarah in Fiddler on the Roof, Eliza Doolittle in My Fair Lady, Christine in Phantom of the Opera, Eponine and Cosette in Les Miserable, Nightingale of Samarkand and Princess number 12 in Once Upon a Mattress. She starred as Eliza Snow and Sarah Brown Young in Utah Historical Pageants. She also performs Bluegrass, Jazz, Cabaret, and American Songbook.

Rebecca has been happily married to her college sweetheart for 20 years and is the proud mother of four talented children. She currently operates her own voice and piano studio. She has led church choir, children's

choir, and community music groups for over 20 years and volunteers in schools and communities.